

January 1969



K P F K 90.7 FM

KPFK's PROGRAMMING PROFILE

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	
AM 6	GOOD MORNING MUSIC LEW MERKELSON including Wm. Winter (7 a.m) and War Summary (7:15)					JABBER- WOCKY	Krishna- murti	
7							BACH	
8						MORNING READING	MUSIC	GATHER 'ROUND THE STAKE
9								
10	MUSIC, PUBLIC AFFAIRS, DRAMA					and	OPERA	
11								Public Affairs
NOON 12	THE FREE LUNCH					Saturday Afternoon Bath Hour	SATYA- GRAHA ▼	
1								CHILDREN'S PROGRAMMING
2	GOIN' HOME: MUSIC					1/24 SECOND		
3								NEWS & VIEWS
4	MUSIC	THE SAVAGE BEAST	MUSIC	LEONARD BROWN	D & L			
5	CHRONICLE	CHRONICLE	CHRONICLE	C.O.P.		MUSICAL CHAIR		
6	WAR SUMMARY						Hurvitz Brothers	John Carpenter ▼
7	LIFE SPACES	MITCHELL HARDING	CARLOS HAGEN	MITCHELL HARDING	JEFF MILLER ↓			
8		FRANK GREENWOOD	R.H. DARDEN	LA RAZA NUEVA	↓	JAN HARVEY JAZZ & BLUES ↓		
9	←	JOHN CARPENTER			→			
10	↓	↓	↓	↓	↓			
11								
MID 12								
AM 1								
2								
3								



BRECHT

The German playwright, songster and poet, Bertolt Brecht, is featured this month on KPFK. Many admirers of this man confine his accomplishments to the foundation of a specific form of theater, "epic theater." That is, a theater of intellectual narrative rather than emotional involvement, the aim being to detach the spectator from the action of the stage so as to teach him, move him to action and thought rather than emotional involvement with the characters on the stage, but by a cold and realistic presentation of some of the dilemmas of life - life played out in a very bleak and uncaring universe, indeed. Thus, Brecht's theater destroys illusions, the very illusions that more conventional drama helps to create. The audience is not lulled into a state of emotional escape, but to a mental confrontation with reality. The spectator is alienated from the action and so is the actor. The actor "demonstrates" a character, rather than being absorbed by it.

Brecht used the German verb, *zeigen*, (to point to -- to show) in describing this "demonstrating." The actor shows the audience the character, as Charles Laughton did in his portrayal of the scientist in Brecht's "Galileo", but Laughton never allowed himself to be submerged enough in the character to lose his own individuality, to lose his own cool detachment and the ability to observe his character's actions. The retaining of the actor's personality, special combinations of music and dance, images thrown on the stage itself, and a well-integrated set and costumes designed with the total production in mind, give a Brecht play an "unnatural" feeling, a detachedness from the realm of the ordinary and the natural (the bounds of realistic drama) -- in short, they allow both actor and spectator to step back and view the problem being presented in the play with coolness -- they "alienate".

The problem being examined is often a social dilemma. Early in his career, Brecht became enamored of Marx and Lenin, and of the theory of a "socialist reality" -- faith in the power of the working classes to shake off the domination of their masters and have the wisdom to form a better, more equal world. Brecht listened to the lower classes of Germany and, along with the other intellectuals, he watched the progress made by Russia in realizing this "socialist reality". In a sense, much of Brecht is propaganda for socialism; his heroes are representatives of a vast, suffering human mass.

As the hopes of European intellectuals were smothered by the development of yet another form of oppression in Russia, and when the rise of Hitler in Germany made that country more of an intellectual cauldron than ever, Brecht turned his pen to an attack on fascism, an attack which forced him finally to flee the country and eventually settle in the United States. Hardened by such an experience, and by the Germany of the '30's, Brecht portrayed man as a creature forced by the hard reality of his world and his social systems to be an evil being. And, here is where we come to Brecht's essential value as a dramatist, a quality that keeps him from being the ideological hack he might have become....his heroes fought for noble causes, or, at least, struggled to maintain their own human decency and not succumb to the forces of evil around them. But, being human, they do succumb in part--they wage a complicated internal conflict between the angel and the devil in them, and in the society around them. Brecht's great contribution lies in the fact that, because both spectator and actor are detached from the very human struggle taking place on stage, they can see the human-ness of it with a rational clarity not possible if more emotional involvement were present. Both "Mother Courage" and "The Good Woman of Setzuan" are good examples of this quality. It is a fortunate irony that Brecht, while trying to propagandize the mass mind philosophy of his socialism, created characters possessing profound individuality, and a human-ness that helps to illuminate our own views of what it is to be men.

--Peter Bergren--

We Interrupt This Folio For A Commercial Announcement:
KPFK SUBSCRIPTION GOING UP TO \$24
BEAT THE HIKE! SUBSCRIBE OR RENEW NOW!

All the world is grappling with the monetary crisis. KPFK is no exception. We, too, have tried austerity. And tried. And tried. Of course, we could try de-valuing the programming. But we will not. Instead, we are going where Kiesinger feared to tread. We are re-valuing the subscription rate -- upward. On February 1st, the annual rate will go up to \$24. We expect that to bring us financial stability...breathing room...an opportunity to make good on more of our promises of progress.

You can subscribe or renew now at the old rate of \$15 per year. This is your last best chance!

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..... AND MY MONEY.

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I want to subscribe as a pay-as-you-go supporter by pledging \$ _____, to be paid each quarter. (Minimum \$3.75). My first check is enclosed. Please bill me for future quarterly payments.

I am already a KPFK subscriber, but here is an additional contribution of \$ _____

I want to volunteer time in the area of _____

Here are names and addresses of friends who are prospective subscribers. Please send sample Folios:

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KPFK

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Gather Round the Stake

Man, I believe, is a combination of matter and spirit. Enobled by the divine he lives in the "secular city."

The tension between the human and the divine creates its own crucible. Organized religions, institutionalized over centuries, are now all but irrelevant to a technological society or to the developing "third world." This does not mean, however, that a message preached in Palestine by a Man named Jesus deserves the same fate. On the contrary, the Man and the message was revolutionary, as relevant to the technological society and the developing "third world" as it was to those first Christian radicals.

Tom Ritt



HEAR Gather 'ROUND The STAKE
10:30 A.M. every Sunday.

The message is the dynamite of re-
volt, reform, renewal and relevance.



THE COMPANY THEATER
REAPPEARS

On Sunday, January 8, The Company Theater (now based at the Robertson Playhouse, on Robertson Blvd.) will present a live improvisational theater program with telephone phone-ins. For more information, see the 7:00 p.m., January 8 listing.

L'ATELIER '69

This month marks the resumption of our monthly French theater series, reinitiated L'Atelier '69. It will be on every second Saturday in the coming months, from 9:30 to 10:30 a.m. Tell all of your French speaking friends about it (especially students) and mail your comments to KPFK, Los Angeles 90038.



*A
Marathon
Thank You to
all our friends,
old and new, for
making it possible.*

ATTENTION GROWN UPS!

Here's your chance to relive old memories and catch up on some of the experiences you may have missed.

The Bowmar Company of Glendale, which does groovy things with books and records for children, has generously donated a large number of recordings to be played on Programs For Young People.

If you listened in December, you are already familiar with the Bowmar Orchestral Series I, designed to acquaint young people with great music. This month, we are fortunate to have not only the Orchestral Series II, but will also feature some delightful stories read by Marni Nixon, Jose Ferrer, Donald Murphy and Hal Smith. Of course, these are supposed to be for children, but we suggest that you listen, too. We promise not to tell the kids.

About the Artist

Jeanne Morgan, whose collages from a set for Mahogany appear in this Folio, apologizes for the misspelling on the cover. The drawing, from a set for Der Dreigroschenoper, should have the words "Und man siehet die im Lichte. Die im Dunkeln sieht man nicht." This is the last verse of the final song, Moritat, from Der Dreigroschenoper. Translated, it reads "For the ones they are in darkness and the others are in light. And you see the ones in brightness, those in darkness drip from sight." All rights to this and other artwork or text appearing in the KPFK Folio are retained by the artists.

Incidental intelligence: During the 1948 uprising in East Germany, Bertolt Brecht, who was then directing the Berliner Ensemble in East Germany, commented on a party bureaucrat's complaint that the people did not follow the lead of the government: Brecht suggested that the government should take a vote and abolish the people.



The Collection - January 1969

#R. Gordon Agnew	Moctezuma Esparza	Robert Long	Nemy Sparks
Sally Alexander	Megan Evans	*William Malloch	Susan Sperling
Howard Amacker	#Marie Fielder	Jim Matthews	Elizabeth Sterling
Tony Avalone	#Stephen Fischer	*Lew Merkelson	Margaret Strother
Bob Barrett	John Floyd	Ray Meyers	William Strother
*Greg Barron	Felicity	Jeff Miller	#Harold Taylor
David Baumgarten	Jack Gariss	Bob Miles	*Hal Thorpe
Mark Berger	*Andy Getz	*Larry Moss	Jerry Timmons
Peter Bergren	Rosalind Goddard	Suzanne Opton	George O. Totten
Miriam Bjerre	#Robert Goodman	Jim Osborn	Tom Turner
Carlo Blanton	Bruce Gossard	Harry Pollard	Varda Ullman
+Helene Boughton	Bonnie Greenberg	+Dr. Elias H. Porter	Bill Vandercook
Danald Bray	Frank Greenwood	J. E. Pournelle	*Phil Watson
Farrel Broslawsky	Shane Gregory	Harold Quigley	Leo Whitaker
*Clair Brush	Carlos Hagen	Jim Rayten	Jim Wilcox
John Carpenter	Martin Hall	Fred Reas	*Don Wilson
Georges Cleyet	*Jan Harvey	*Marjorie Reid	Nadia Wilson
Ron Dhanifu	*Mitchell Harding	Joel Reisner	*William Winter
Irene Collet	*Pat Heilman	Thomas F. Ritt	#+Frank Wyle
#Stuart Caaney	#+Hallock Hoffman	Peter Rosten	Jerry Zelinger
Mary Liz Carrigan	George Holmes	#Albert Ruben	
Connie Cooper	Ida Honorof	Julie Russo	*paid staff
David Cooper	#Rudy Hurwich	Tom Sandford	
Jae Cooper	Barry Jorgenson	Jill Schary	+Los Angeles Board
Dave Crocker	Bruce Kane	Jeff Segal	of Directors
R. H. Darden	Bitsy Keller	*Marvin J. Segelman	
Dave Dillman	Celes King	Lawrence Sherman	#National Board
Dona	+Robert Klein	Don Simons	of Directors
Theodore Edwards	*Christopher Koch	Gordon Skene	
Mary Elliott	Bonnie Kruckhoff	Tiger Slavik	
*Henry Elson	Art Kunkin	#+Lloyd M. Smith	
Dan Eshel	+Ronald Loeb	+Ron Smith	

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KPFK is on the air from Monday to Friday, from 6:00 a.m. until the night man gets tired, Saturday and Sunday from 8:00 a.m. Our transmitter is on Mount Wilson and we broadcast in stereo multiplex with an Effective Radiated Power of 110,000 Watts. Studios and offices are at 3729 Cahuenga Blvd., North Hollywood 91604. Address mail to KPFK, Los Angeles 90038. Phone (213) 877-5583 or 984-2420.

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Brecht

*At rise
there is a gust of laughter caught in candor
-- not the wit of wrath scratching on his slate
no, that comes later.*

1.

*I wonder about you, Bert, being there with lines
before and through and after the doing,
with scorn for those who ordained with deadly sorrow
anguish at this door and agony at that gate
---but you, with judgments neat as props
and sentences commuted for another Act.*

*Oh, nothing's good enough for us, say, and nothing's
what we've got, a great growling empty-bellied cast
playing itself unpaid, recruiting from the house:
yes, come up here where you belong and presently
we'll outnumber all the audiences -- then watch!
--we'll fix the second Act of this dreary
roadshow which has for its working title:*

REALITY

2.

*I think of you, Bert, being the one to speak
with a master's dread of playing on and on
in bloody sequence after sequins while fury
sucks dreadful fantasy into the streets,
rapes and infects our tender whore, poor old floozie
we called our theatre: the cast now joined
with Them, to mince with bleeding feet through
the rubble of that cheated humanism;
and They turn the tables, break the arch
----and the mask is real! Did you join them?
What a question! Only speak...*

*Was your dread of triviality, the times being monstrous?
Nonsense, and much too late; curtain's going up
on Act III, scene 1: a wood outside a city,
a forlorn playwright swinging from a gibbet
giving all for the scenario itself, a selfish sacrifice
as sounds of skirmish scatter the cues
and the doomed players mill, helpless in this drama.
----the stage was yours, Bert!
did you forget your lines?*

*-Leonard Brown-
-November 1968-*



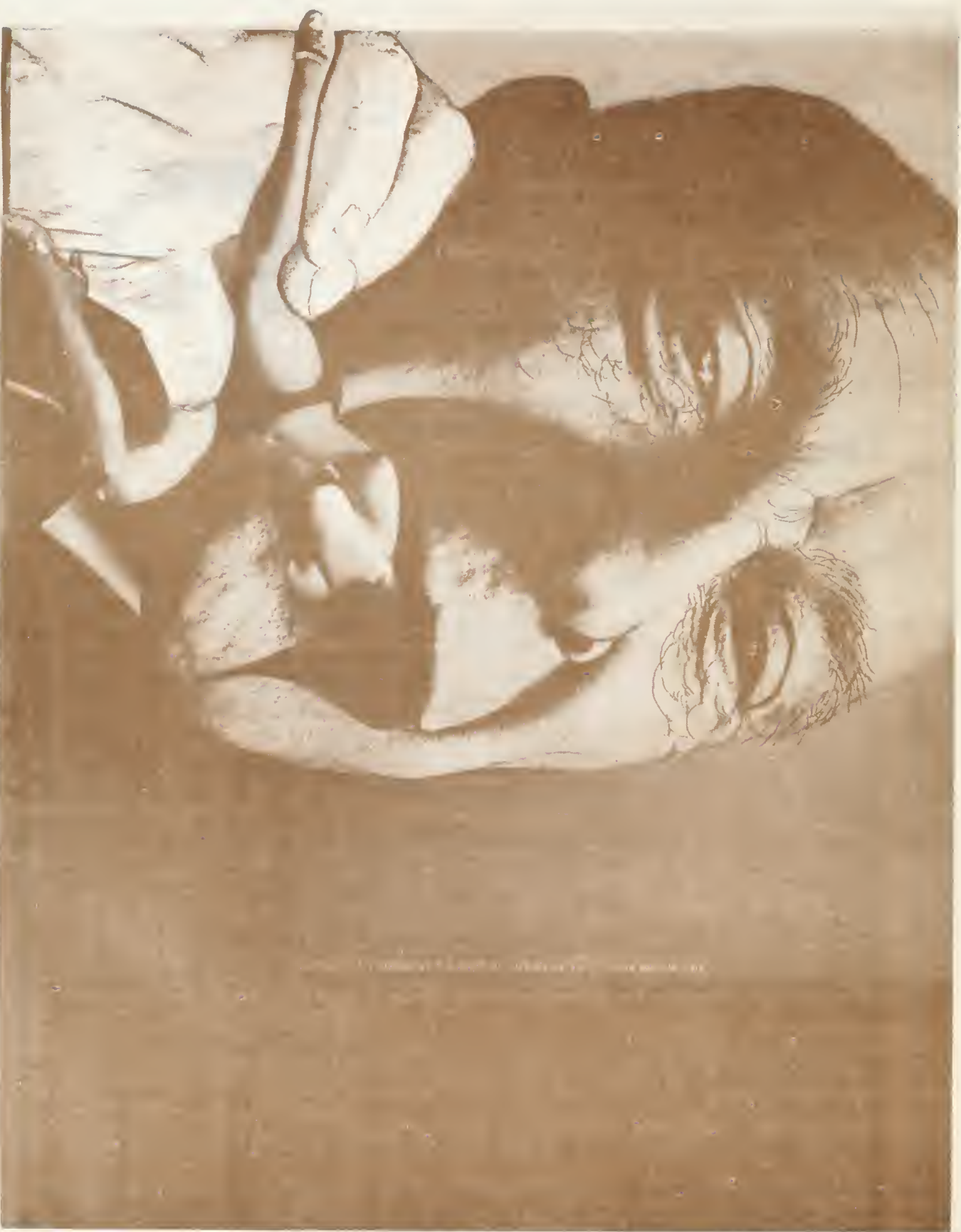
If anyone asks you,,,

I respect Brecht for the things I cannot love him for;
and I love him for the things which nobody seems to
respect in male writers nowadays.

A dedicated wrongheader, who got ashamed of his heart
when the time came after life was just about used up.
That's been Brecht to me....

Collage for Mahaganyu

J. Morgan



Wednesday 1

NEW YEARS DAY

8:00 GOOD MORNING from Lew Merkelson.

12:00 WISHES FOR THE NEW YEAR: Appropriately enough here are New Year Greetings which we received from the DDR (Deutsche Democratic Republic, what we know as East Germany). Much of the material to be heard today -- and the rest of this month -- came from East Germany, since that is where Bertolt Brecht spent the last years of his life and made his final creative efforts.

12:10 AN INTERVIEW WITH PAUL DESSAU: William Malloch talks with Paul Dessau, German composer who collaborated with Bertolt Brecht in his later years. During the course of this program Dessau's work "In Memoriam Bertolt Brecht" will be heard.

1:45 DESSAU, AND BERTOLT BRECHT: "Herr Puntila und Sein Knecht Matti" was composed by Paul Dessau, whom you have just heard speaking with William Malloch, to the words of Bertolt Brecht.

2:15 DER JASAGER: This is an opera by Bertolt Brecht and Kurt Weill based on an ancient Japanese Noh play. Performers include Josef Protschka, Lys Bert, Willabald Vohla, the Dusseldorf Children's Chorus and Dusseldorf Chamber Orchestra conducted by Siegfried Kohler. The program is narrated by Dr. Robert Trotter.

3:00 LENYA SINGS, WEILL PLAYS: Lotte Lenya is heard singing to the accompaniment of composer-husband Kurt Weill. The program is narrated by William Malloch.

3:20 BERTOLT BRECHT SINGS: This is a collector's item which collector William Malloch brought back from East Germany. Bertolt Brecht sings two songs from the Three-Penny Opera, "Die Moritat von Mackie Messer" and "Lied von der Unzulänglichkeit Menschlichen Streben." (Eterna 45 rpm)



3:30 MACK IN NEW YORK: During this Brecht month, three versions of the Three Penny Opera will be heard. This is an original cast version staged in New York - and it is in English (if that be desirable). This recording of the Brecht-Weill work includes in the cast Lotte Lenya, Scott Merrill, Martin Wolfson, Jo Sullivan, Charlotte Rae, Gerald Price, Beatrice Arthur, George Tyne, and an unnamed orchestra conducted by Samuel Matlowky. The English adaptation of book and lyrics is by Marc Blitzstein.

4:30 BRECHT AND DESSAU'S "LUKULLAS": "Die Verurteilung des Lukullas" (The Trial of Lukullas) is heard here in a recording from East Germany, supervised by Paul Dessau, who wrote the music for Bertolt Brecht's libretto. Performers include: Helmut Melchert, Boris Carmeli, Renate Krahmer, Peter Schrier, Hans-Joachim Rotzsch, Annelies Burmeister, the Leipzig Radio Chorus and Children's Chorus, and the Leipzig Radio Symphony Orchestra conducted by Herbert Kegel. (Eterna 20 423-4).

6:30 THROUGH LIFE WITH MACK THE KNIFE: Recordings of the most popular Brecht-Weill songs, ranging from Geron through Darin. Commentary by William Malloch.

7:00 THE SAVAGE BREAST: Bill Strother and Lew Merkelson extend their program until midnight (sign-off) tonight to do up our Brecht day in their own inimitable style. Sometime in the course of this program, you will hear the work of Brecht's collaborators -- Kurt Weill and Paul Dessau -- and Otto Klemperer's Suite from the Three-Penny Opera, plus a rich sampling of other material both peripheral and germane to the works of Bertolt Brecht.

Thursday 2

6:00 GOOD MORNING from Lew Merkelson.

10:00 MORNING READING: Steppenwolf, read by Bob Alexander.

11:00 BUSINESS AND THE SOCIAL REVOLUTION: Howard J. Samuels, former Under Secretary of Commerce, presently Small Business Administrator, examines the impact of change in modern business and society. (WBAI)

11:45 (S) FURTTWAENGLER (IN STEREO??): Schubert - Symphony No. 9 in C Major, D. 944. This performance, with Wilhelm Furtwaengler and the Berlin Philharmonic Orchestra on Heliodor H 25074, is a "mono only" recording. However, an investigator for the music department says it is really a stereo recording, and to him it sounds like real stereo, not the artificially-enhanced variety. Dr. Furtwaengler died in 1954, so it is possible -- but just barely.

1:00 THE FREE LUNCH: is mostly bicarbonate today. Koch and Schary reel in their New Year. Missed us yesterday, huh?

3:30 PROGRAMS FOR YOUNG PEOPLE: Mozart, Beethoven, and Brahms on Bowmar (BOL 62), Masters of Music. Tom Sawyer, episode 13.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....

Larry Moss

News Analysis....

William Winter

Opinion....

S. D. S.

What's New for the Consumer....

Ida Honorof

Opinion....

to be announced

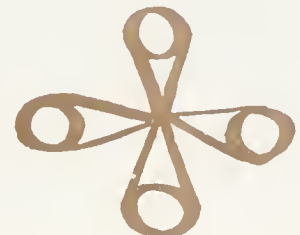
7:00 MUSIC NOT FOR EXPORT: American Music by way of England. Roger Sessions - Symphony No. 3; Benjamin Lees - Concerto for String Quartet and Orchestra. Royal Philharmonic Orchestra /Igor Buketoff (English, RCA).

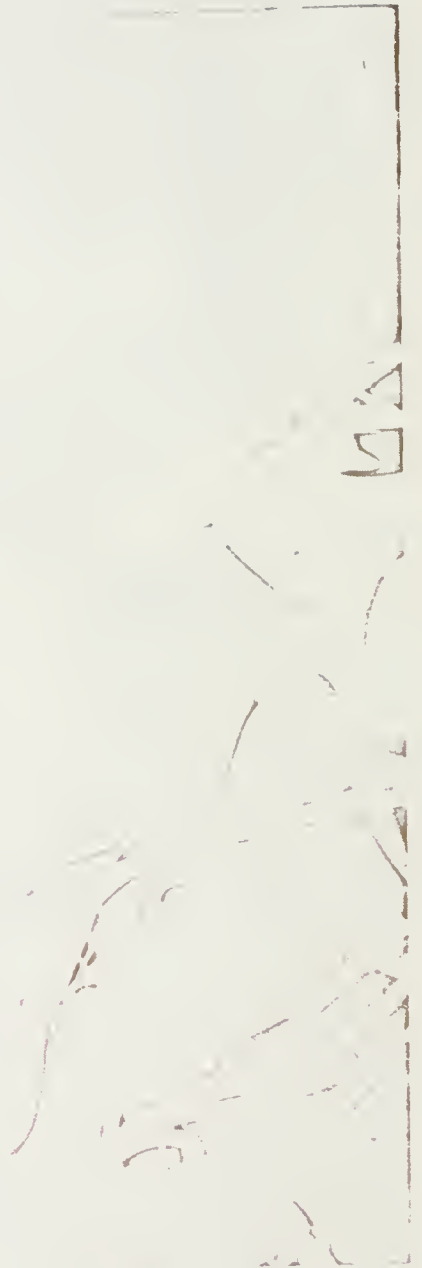
8:00 CHRONICLE/THURSDAY: Reports from the Public Affairs Department, with the help or hindrance of the people of Los Angeles.

9:30 PUT THAT IN YOUR PIPE AND.. Paul Eberle, intrepid Free Press feature writer, talks with some recent graduates of San Quentin and you.

11:00 LA RAZA NUEVA with Moctezuma Esparza and Raul Ruiz.

12:00 ZERO with John Carpenter.





3. 10. 1900

10. 10. 1900

Friday 3

6:00 GOOD MORNING from Lew Merkelson.

10:00 MORNING READING: Steppenwolf, read by Bob Alexander.

10:30 CRYSTAL SET CLASSROOM.

11:00 S.N.C.C. PAST, PRESENT AND FUTURE, WITH AN ACCENT ON THE FUTURE: Phil Hutchins talks with Kay Lindsey about the direction of the Student Non-Violent Coordinating Committee. (WBAI)

12:00 TECHNOLOGY AND POLITICS: The workaday idea of politics and statehood as techniques was first given stature by Machiavelli and Hobbs. This discussion from a five-day symposium at the Center for the Study of Democratic Institutions is particularly pertinent as it examines the modern proposition that a "technological imperative" is now operative in politics, i. e. technology is now the "engine" of society, thereby emptying politics of rational purpose and practical significance. Participants include J. P. Corbett, Professor of Philosophy at the University of Sussex, England; Hasan Ozbekhan, Economist with Systems Development Corporation; Herbert Marcuse Professor of Philosophy at the University of California at San Diego; Nathan Rotenstreich, Professor of Philosophy at the Hebrew University in Jerusalem; Robert Jungk, Director of the Vienna Institute for the Study of the Future; Frederick Polak, Senator in Netherlands Parliament; Pierre Auger, Director of Combined European Space Research; Konstantine Doxiadas, city planner; Robert M. Hutchins, President of the Center. (The Center)

1:00 THE FREE LUNCH: Schary and Koch compare notes on last year's predictions for the coming 12 months, which are actually the past 12 months, or 1968, as it was once known. Today's episode might be called, "Remembrance of Things in the Shape of a Pear."

3:30 PROGRAMS FOR YOUNG PEOPLE: We explore the world of sounds with The Loudest Noise in the World (now what could that be?) and The Great Big Noise on Bowmar (CL8). We also explore Tom Sawyer, episode 14.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....

Larry Moss

News Analysis....

William Winter

Report to the Listener....

Marvin J. Segelman

What's New in the Black Press....

Phil Watson

Opinion....

Jeff Segal

7:00 (S) THE CONCERTO: Two Cello Concertos by Joseph Haydn. The first, in D Major, has long been a familiar part of the violincello repertoire. The second to be heard, in C Major, was only rediscovered in 1961 and first performed in modern times on May 19, 1962. Haydn's catalog of his music notes still another, also in C Major, yet to be found. Presumably the musicologists are still looking. Concerto for Cello and Orchestra in D Major - Pierre Fournier/cello; Festival Strings Lucerne/Rudolf Baumgartner (DGG 139358); Concerto for Cello and Orchestra in C Major -- Jacqueline Du Pre/cello; English Chamber Orchestra/Daniel Barenboim (Angel 364 39).

8:00 COMMUNITY DISCUSSION PROJECT: Call 271-3398 for details.

9:00 FOLK FESTIVAL with Jeff Miller.

12:00 ZERO with John Carpenter.

Saturday 4

8:00 JABBERWOCKY: A program for young people. Today we will see what's happening in the science scene. If you're young, join the Margaret Strother Movement every Saturday morning. If you're not you will be...

9:30 BOOKS with Kenneth Rexroth: A weekly series of reviews and views about current non-fiction, by the noted poet and man of letters. (KPFA)

10:00 YOUTH GANGS IN CHICAGO: Recorded at the University of Chicago Law School. Moderator Dalan Oaks leads guests, Reverend John R. Fry, Pastor of the First Presbyterian Church of Chicago; and Hans W. Maddick, Associate Director of the Center for Studies in Criminal Justice of the University of Chicago Law School. Mr. Maddick was also formerly director of the Chicago Youth Development Project, and former Assistant Warden of Cook County Jail. (Conversations at Chicago)

10:30 CREATIVITY AND THE UNCONSCIOUS: Rollo May, the distinguished psychoanalyst, in a lecture sponsored by the Esalen Institute in San Francisco. (KPFA)

11:35 BALLADS, SONGS AND SNATCHES with David Baumgarten.

12:00 RECENT RELEASES: A new regular series in which our Music Department will preview, premiere and/or acknowledge new recordings of interest.

2:00 SONGS TO BRECHT TEXTS: Song settings, topical and otherwise, by Hanns Eisler and Paul Dessau of Brecht products ranging from 1933 to 1953. All were recorded in East Germany and are introduced by Dr. Richard Raack of the History Department of California State College at Long Beach, with William Malloch.

3:15 ERIC BENTLEY: "Do Other People Exist", relating memories of his friendship with Bertolt Brecht in the 1940's.

4:00 THE SATURDAY AFTERNOON BATH HOUR, with John and Rosalind.

5:45 NEWS OF THE DAY.

6:00 ONE TWENTY-FOURTH OF A SECOND: Joel Reisner and Bruce Kane and guests, usually from the (film) industry.

7:00 MILIEUX: The natural consequences of too much revolution: Everything is sacred, it's just that nothing is safe. Some satire, some music, many confusions.

8:00 HIGH TEA WITH MONIQUE: The Czarina of Spank is out and Lamparski's got her. Recently released from prison, the mistress of Newark's House of Torture raps about some of the Senators, clergymen, and local gentry who availed themselves of her special services. The High Priestess of Punishment will be wearing a black rubber gown and spike heels. Wonder how Lamparski's grandmother will dress him for the interview? He seems awfully hep on the subjects of discipline, humiliation, restraint, and fetishism. (WBAI)

9:00 THE THREE PENNY OPERA: The famous work by Bertolt Brecht and Kurt Weill is performed here by: Liane as Polly Peachum with Helge Roswaenge, Alfred Jerger, Rosette Anday, Anny Felbermayer, Frederick Guthrie, Kurt Freger and Hedy Fassler, with the Vienna State Opera conducted by F. Charles Adler.





Collage for Mahagonny

J. Morgan

10:00 MUSIC NOT FOR SLEEPING: The return of the magical mystery music of Marc and Jay Hurvitz.

12:00 UP FRONT with Jan Harvey, Ron Dhanifu,, and good sticky jazzz.

Sunday 5

8:00 KRISHNAMURTI: The spiritual leader discusses Pleasure, Love and Beauty.

9:00 THE CANTATAS OF JOHANN SEBASTIAN BACH: Cantata BWV 187, "Es Wartet Alles Auf Dich." Ingeborg Reichelt, Lotte Wolf-Matthaus, Hans-Olaf Hudemann/soloists; Wilhelm Cremer/oboe; Gottinger Stadkantorei, Frankfurt Cantata Orchestra - Ludwig Doormann. (Cantate 11 03).

9:30 TECHNOLOGY: THE EMPTY CORNUCOPIA' "Not a single optimistic utopia has been written about by anyone of any importance for the last 35 years." That the wonderful technological cornucopia has dulled utopian thinking about the good society is incontestable, but what will be the "new vision"? Can a society without vision beyond technique truly prosper? Excerpts from a five-day symposium at the Center for the Study of Democratic Institutions. Participants include Philip Rieff, Professor of Sociology at the University of Pennsylvania; Frederick Polak, Senator in the Netherlands Parliament; Herbert Marcuse, Professor of Philosophy at the University of California at San Diego; Pierre Auger, Director of Combined European Space Research; Emanuel Mesthene, Director of the Institute for the Study of Technology at Harvard; Rene Dubos, Microbiologist at Rockefeller University; and C. West Churchman, Space Sciences Laboratory, UCB.

10:30 GATHER 'ROUND THE STAKE: What is man, anyway? Open telephone lines invite dialogue with Tom Ritt and his guests, Christian radicals all.

12:00 BAYREUTH FESTIVAL 1968: We present, courtesy of Deutsche Welle, a taped performance of Tristan and Isolde, featuring these performers: Tristan - Wolfgang Windgassen; Isolde - Birgit Nilsson; King Marke - Marti Taalvela; Kurwenal - Gerd Feldhof; Brangaene - Grace Hoffman. The Bayreuth Festival Chorus and Orchestra are conducted by Karl Bohm.

4:00 FROM THE CENTER: Lessons Not Yet Learned. A ringing plea to understand the earth's skin, that thin biosphere on which our very lives depend. Barry Commoner, Professor of Botany at Washington University, contends that "the faults of technology are targeted on life." The remedy, he suggests, will come through a revision of the basic attitudes of western science and applied technology. Mr. Commoner, contributor to the periodical Science and Citizen, recently visited the Center for the Study of Democratic Institutions, where this talk was recorded and edited from a longer version.

4:30 THE ONE-TO-ONE STUFF: An exploration of the non-violent alternatives to and in a violent society. Each show features guests, and you are invited to phone in and expand the dialogue. Draft counseling is available over the air, the phones will remain open for counseling after the program ends, and counseling is available at the station before, during, and after the show.

5:30 FRENCH PRESS REVIEW with George Cleyet.

5:45 NEWS OF THE DAY.

6:00 RELIGION IN CRISIS with Harold J. Quigley.

6:15 DIALOGUES ON THE LEFT with Farrel Broslawsky.

6:30 HUMAN RIGHTS INTERVIEWS with Tiger Slavik.

6:45 SOVIET PRESS AND PERIODICALS with William Mandel. This program returns as a regular series at this time.

7:00 THE UGLY DUCKLING a rather unique production of Milne's allegorical tale of a mythical kingdom. We say unique in that it was quite capably performed by teenagers involved in the Los Feliz Cultural Center Drama Workshop. No comparison is intended between this program and the following program, for two entirely different levels of acting ability of these young people is a cut above that of most people their age, and it is part of the purpose of this station is to draw such groups into a radio expression of their work. The production was directed by Patricia Martin, with technical direction by Peter Bergren.

8:00 THE COMPANY THEATER PRESENTS IMPROVISATION: This month we present The Company's second production (their first was a radio adaptation of Ferlinghetti's A Coney Island of the Mind, presented in November). This program is an experiment. We've invited actors from the Company into our studio D. The program will be live with a studio audience, and phone calls will be accepted from our listeners during the course of the show. You, as members of our listening audience are invited to phone in suggestions for situations, characters, opening and closing lines etc. for the actors to improvise with and develop, a la The Committee. The numbers to call during this broadcast are 877-5583 or 984-2420. Listen, participate with your suggestions, and become involved in a radio theatre happening.

9:00 THE MUSICAL CHAIR with William Malloch.

12:00 ZERO with John Carpenter.

Monday 6

6:00 GOOD MORNING from Lew Merkelson.

10:00 MORNING READING: Steppenwolf, read by Bob Alexander.

10:30 CRYSTAL SET CLASSROOM.

11:00 AN HOUR WITH THICH NHAT HAN: The Vietnamese monk and poet chants, reads his own poetry both in the original and in translation, talks and answers questions about poetry, the war, religion, life....(KPFA).

12:00 (S) THE CONCERTO: Delius - Concerto for Cello and Orchestra. Jacqueline du Pre/cello; Royal Philharmonic Orchestra/Sir Malcolm Sargent (Angel 36285). Albinoni - Concerto in D Minor for Oboe and Strings. Pierre Pierlot/oboe; Antiqua Musica Chamber Orchestra/Jacques Roussel (Angel 35325). Poulenc - Concerto for Piano and Orchestra. Gabriel Tacchino/piano; Paris Conservatoire Orchestra/Georges Pretre (Angel 3426).

1:00 THE FREE LUNCH: Jill Schary, formerly of the Media, Chris Koch, formerly a medium, are in rare form today - just a little seared on top.

3:30 PROGRAMS FOR YOUNG PEOPLE: Poems for the Very Young is the name of the record; (Bowmar CL 16) but listen even if you're not so young. Also episode 15 of Tom Sawyer.



4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....

Larry Moss

News Analysis....

William Winter

Opinion....

R. H. Darden

What's New in Science....

Miriam Bjerre

Opinion....

Dr. Robert W. Long

7:00 CONTEMPORARY MUSIC IN EVOLUTION:

8:00 CHRONICLE/MONDAY: Including Free Press editor/publisher Art Kunkin and his review of the underground press, plus whatever else our Public Affairs Department has in store for you.

9:30 LIFESPACES: In which KPFK's intrepid deuce reporters venture still further into the hinterlands of suburbia in the never-ending quest for a slightly tarnished fleece. In other words, if you are looking for a way to become involved in community affairs, the number to call in Canoga Park is 984-2420; from Alhambra, call 877-5583; all others do the same.

10:30 JEREMIAH AND THE NIGHT PEOPLE:

12:00 ZERO with John Carpenter.

Tuesday 7

6:00 GOOD MORNING from Lew Merckelson.

10:00 MORNING READING: Steppenwolf, read by Bob Alexander.

10:30 CRYSTAL SET CLASSROOM.

11:00 REPORT TO THE LISTENER: with Marvin J. Segelman.

11:15 ABOUT AFRICAN MAN-MADE LAKES: Thayer Scudder, Caltech Professor of Anthropology, is interviewed by Dr. Albert Hibbs about social problems which arise when large dams are constructed in Africa. The reservoirs which are formed quickly displace numerous communities. Planning is usually started too late for the recovery or substitution of local survival industries -- fishing, hunting and agriculture. The number of large dam projects is growing at an alarming rate, raising the question of whether engineering advances should continue to ignore social consequences. (Produced by the California Institute of Technology).

11:45 BEHAVIOR ANALYSIS: Michael Commons, president of the Behavior Systems Corporation of New York City, discusses techniques of behavior research with Elsa Knight Thompson. Mr. Commons suggests that a child's learning speed could be increased eight-fold over what it is under present educational methods.

1:00 THE FREE LUNCH: Since we are already well into the new year, Chris and Jill feel free to make their predictions for the preceding week.

3:30 PROGRAMS FOR YOUNG PEOPLE: Concert Matinee on Bowmar (BOL 63) features Debussy's Children's Corner Suite, and Tom Sawyer features episode 16.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....

Larry Moss

News Analysis....

William Winter

Opinion....

Dr. J. E. Pournelle

What's New in Medicine....

Opinion....

Celes King

7:00 MUSIC IN THE MAKING: Host Ken Richmond tonight talks with arranger/producer Milt Rogers. Mr. Rogers has been associated with Dot Records for 12 years as pianist, arranger, composer and most recently as producer. Music discussed and aired is representative of Mr. Rogers' arrangements for Dot Records.

8:00 CHRONICLE/TUESDAY: From our Public Affairs department - a presentation of the day's events in the City of the Angels.

9:30 POETRY FROM THE SAN FRANCISCO ROLLING RENAISSANCE: This program, recorded June 10 at Glide Memorial Church, was an "open-mike" reading with Bay Area poets, including Richard Brautigan, James Koller, Robert Dawson Patrick Gleason, Joel Waldman, Michael McClure, John Thiebaud, Sister Mary Norbert, Andrew Royem, Phyllis Harris, Philip Whalen, John Wieners, Allen Cohen, David Meltzer and Daniel Moore, to mention just a few. The program was edited by Ted Gehrke. (KPFA)

10:45 MISCELLANY.

11:00 TELLING IT LIKE IT IS with Frank Greenwood.

12:00 ZERO with John Carpenter.

Wednesday 8

6:00 GOOD MORNING from Lew Merckelson.

10:00 MORNING READING: Steppenwolf, read by Bob Alexander.

10:30 CRYSTAL SET CLASSROOM.

11:00 TECHNOLOGY, HISTORY AND THE FUTURE: "The half-million Parisians on ski slopes are a more lasting testament to technology than the H-bomb." "Happiness is for pigs." "Technology makes happiness for the common man, misery for the intellectual." "Disney is the Modern Mozart." "We approach the post-Calvin age of mass love." A speculative and often playful session from a five-day symposium at the Center for the Study of Democratic Institutions. Participants include Dr. Martin Grotjahn, psychoanalyst; Jacob Bronowski, Director of Research at the Salk Institute; Rev. Myron Boy of the Massachusetts Institute of Technology; Frederick Polak, Senator in the Netherlands Parliament; Herbert Marcuse, Professor of Philosophy at the University of California at San Diego; Philip Rieff, Professor of Sociology at the University of Pennsylvania, and Center staff members.

12:00 (S) THE CONCERTO: Kabalevsky - Cello Concerto No. 2. Daniel Shafar/cello; Leningrad Philharmonic Symphony Orchestra - Dmitri Kabalevsky. (Melodiya 40065).

12:30 THE UNIVERSITY IN BIG BUSINESS: Andy McGowan talks with James Ridgeway, author of The Closed Corporation, who tells how the "university industry" uses its privileged position to wheel and deal in big business.

1:00 THE FREE LUNCH: Midweek madness with guests abounding. Call him.

3:30 PROGRAMS FOR YOUNG PEOPLE: Today we'll meet some animals; namely, The Happy Lion and Timothy Turtle on Bowmar (CL 19) and continue our acquaintance with Tom Sawyer, episode 17.

4:30 GOIN' HOME.



5:30 NEWS AND VIEWS.

Day's News Report....

Larry Moss

News Analysis....

William Winter

Opinion....

Lawrence Sherman

What's New in Economics....

Leo Whitaker

Opinion....

Nemy Sparks

7:00 THE SAVAGE BREAST A serious musical discussion always arises among guests and Messrs. Merkelson and Strother.

9:30 THE THIRD FACTOR with Dr. George Holmes.

10:00 ELECTRONIC MAGAZINE with Carlos Hagen.

11:00 DARDEN--AND THEN SOME: An hour of dialogue with the inscrutable R. H., his topical guests, and the world at large.

12:00 ZERO with John Carpenter.

Thursday 9

6:00 GOOD MORNING from Lew Merkelson.

10:00 MORNING READING: Steppenwolf, read by Bob Alexander.

10:30 CRYSTAL SET CLASSROOM.

11:00 A STATE OF SIEGE: Lord C. P. Snow warns of impending world famine (no later than 1975-1980) and of its disturbing impact even on the western "islands of affluence" as a result of "instant world-wide visual communications." Lord Snow's John Findley Green lecture -- given at Westminster College, Fulton, Mo., on November 11 and 12 -- was recorded for Pacifica by station KFAL, Fulton.

12:30 (S) THE CONCERTO: Mozart - Piano Concerto No. 15 in B Flat, K. 450. Leonard Bernstein, piano and conducting the Vienna Philharmonic Orchestra. (London CS 6499)

1:00 THE FREE LUNCH: The God of War will be live and in color on this, his very own day. Picket him.

3:30 PROGRAMS FOR YOUNG PEOPLE: Featuring the Childrens' Symphony by Zador on Bowmar's Miniatures in Music (BOL 64) and Tom Sawyer, episode 18.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....

Larry Moss

News Analysis....

William Winter

Opinion....

S. D. S.

What's New for the Consumer....

Ida Honorof

Opinion....

to be announced

7:00 MUSIC NOT FOR EXPORT: Forgotten Favorites. Ethel Smith - The Wreckers Overture: Hamilton Harty - With the Wild Geese; Hamish MacCumm - The Land of Mountain and Flood; Edward German - Welsh Rhapsody. Scottish National Orchestra/Alexander Gibson.

8:00 CHRONICLE/THURSDAY: A view of the city in which we - somehow - live.

9:30 PUT THAT IN YOUR PIPE AND... Free Press feature writer, Paul Eberle, and his provocative guests invite you to listen and respond.

11:00 LA RAZA NUEVA with Moctezuma Esparza and Raul Ruiz.

12:00 ZERO with John Carpenter.

Friday 10

6:00 GOOD MORNING from Lew Merkelson.

10:00 MORNING READING: Steppenwolf, read by Bob Alexander.

10:30 CRYSTAL SET CLASSROOM.

11:00 DEAR NOBODY: A Play for one character based on the Diaries and Letters of the 18th Century Novelist, Fanny Burney. A delightful period piece in which Jane Marla Robbins, who devised the production, reads from the diaries and letters of the author of Evalina. In addition to enacting Miss Burney, Miss Robbins gives impersonations of her acquaintances -- including Dr. Johnson, Mrs. Thrale and King George III. (WBAI)

12:15 (S) THE CONCERTO: Beethoven - Piano Concerto No. 5 in E Flat, "Emperor." Glen Gould/piano; The American Symphony Orchestra/Leopold Stokowski (Col MS 6888).

1:00 THE FREE LUNCH: Chris and Jill celebrate the week's end by doing this program (we don't have any "shows" on KPFK). Leftover turkey stuffing recipes will be chanted.

3:30 PROGRAMS FOR YOUNG PEOPLE: More sounds from Bowmar (CL8) with The Busy Man and The Nighttime Noises, Listen to My Seashell, and Do You Hear What I Hear? Tom Sawyer is still with us with episode 19.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....

Larry Moss

News Analysis....

William Winter

Report to the Listener....

Marvin J. Segelman

What's New in the Black Press....

Phil Watson

Opinion....

Jeff Segal

7:00 (S) THE CONCERTO: Mozart - Concerto No. 1 for Horn and Orchestra, K. 412. Mason Jones/solo horn; Philadelphia Orchestra/Eugene Ormandy. (Col MS 6785). In this performance, Mr. Jones plays the first Allegro with a modern valve horn, and the Rondo finale with a valveless "Waldhorn" as performed in Mozart's time. Handel - Organ Concerto No. 1 in G Minor. E. Power Biggs/organ; London Philharmonic Orchestra/Sir Adrian Boult (Col D3S 777). Telemann - Concerto in D Minor for Oboe, Strings and Continuo. Harold Gomberg/oboe; Columbia Chamber Orchestra/Seiji Ozawa. Bach - Concerto No. 2 in E Major for Harpsichord and Orchestra. Ruggero Gerlin/harpsichord; Collegium Musicum of Paris/Roland Douatte (Nonesuch 3001).

8:00 COMMUNITY DISCUSSION PROJECT:

9:00 FOLK FESTIVAL with Jeff Miller.

12:00 ZERO with John Carpenter.

Saturday 11

8:00 THE SAVAGE JABBERWOCK: How can we, the youngest possible generation, involve ourselves in what's happening? Good question! The Margaret Strother Movement will attempt to answer this and more and you're a moving part of that movement, so join us already!

9:30 KENNETH REXROTH ON BOOKS: Views and reviews of current non-fiction.



10:00 L'ATELIER '69: La Scintillante. The first program in our monthly French theater series. This comedy features Rodger Serrari, Louis De Sarra and Nadine Arles and was produced by Nadia Wilson. Technical production by Peter Bergren.

11:00 BRECHT AND THE ABSURD: with an absurd lack of information!

12:00 RECENT RELEASES.

2:00 BRECHT AND WEILL: ORIGINAL FASSUNG. William Malloch narrates this program consisting of first recordings by Lotte Lenya and others of music of Brecht and Weill. They include: Dreigroschenoper excerpt, with Lenya, Ponto, Geron and Lewis Ruth Jazz Orchestra under Theo Makeben; Dreigroschen - opera sound track, Pabst's 1930 film version (in French) by the original Quatre Sous cast; Querschnitte record given out at "Mahagonny" premiere, with Lenya, Tren-Treibitsch, Geron and Kurfurshendam Theatre Chorus and Orchestra; Alabama Song and Wenn Wie Man Sich Bettet, sung by Lotte Lenya; and Kleine Dreigroschenmusik, a suite for winds written by Otto Klemperer, who here conducts the Berlin State Opera Orchestra.

3:45 MISCELLANY.

4:00 THE SATURDAY AFTERNOON BATH HOUR with John and Rosalind.

5:45 NEWS OF THE DAY.

6:00 ONE TWENTY-FOURTH OF A SECOND with Joel Reisner and Bruce Kane.

7:00 MILIEUX: Real bad people listen to this to get good. Real down people ditto to get up. Real people do it themselves.

8:00 DER DREIGROSCHENOPER: The most famous collaboration of Brecht and Weill, "The Three-Penny Opera" is heard here with the following performers: Lotte Lenya, Wolfgang Neuss, Willy Trenk-Treibitsch, Trude Hesterberg, Erich Schellow, Johanna v. Koczian, Wolfgang Grunert, Inge Wolffberg, Jurt Hellwig, Paul Otto Kuster, Josef Hausmann, and Martin Hoepfner. The Orchestra and Chorus and conducted by Wilhelm Bruckner Ruggerberg. (Columbia O2L 257).

9:30 WHATEVER BECAME OF...JACK BERCH? "Radio's Cheerful Little Earful" tells Richard Lamparski about the early days of the medium. Included in the program is an old recording by Mr. Berch who used to begin his show with "I'm a'whistling. Are ya' listening?"

10:00 MUSIC NOT FOR SLEEPING with Marc and Jay Hurvitz.

12:00 UP FRONT with Jan Harvey and Ron Dhanifu and fine jazz music.

Sunday 12

8:00 KRISHNAMURTI: The spiritual leader discusses Fear, Habits and Dreams in this talk recorded in Saanen, Switzerland.

9:00 (S) THE CANTATAS OF JOHANN SEBASTIAN BACH: Cantata No. 80, "Ein' Feste Burg Ist Unser Gott", with Agnes Giebel, Wilhemine Matthes, Richard Lewis, Heinz Rehfuss, soloists; Bach Chorus and Orchestra of the Amsterdam Philharmonic Society, conducted by Andre Vandernoot. (Everyman SRV219).

9:30 TECHNOLOGY AND THE ETHICS OF GLUT: The participants of a five-day symposium at the Center for the Study of Democratic Institutions here clarify the real complexities behind the glib assertion that man can and should control his population and products, but they find little agreement beyond clarification: "...there is no such thing as uncontrolled technology..." "Poor dark people see contraceptives as a weapon against them." Participants include Yehoshua Bar-Hillel, Professor of Philosophy at the Hebrew University in Jerusalem; Jacob Eronowski, Director of Research at the Salk Institute; Chaim Perelman, Professor of Philosophy at the Free University of Brussels; Lord Ritchie-Calder, Professor of International Law at the University of Edinburgh; Nathan Rotenstreich, Professor of Philosophy at the Hebrew University in Jerusalem, and Center Staff members.

10:30 GATHER 'ROUND THE STAKE: If you use the telephone lines to call Tom Ritt, watch your language, please. Cardinal McIntyre may be listening and Tom's dossier in the Cardinal's office is thick enough now.

12:00 BAYREUTH FESTIVAL 1968: Richard Wagner's Comic Opera, "Die Meister-singer von Nurnberg." The performers include: Sachs - Theo Adam; Evechen - Gwyneth Jones; Stolzing - Waldemar Kmentt; Beckmesser - Thomas Hemsley; David - Hermin Esser; Magdalena - Janis Martin. The Bayreuth Festival Chorus and Orchestra are conducted by Karl Bohm. (Deutsche Welle)

4:30 THE ONE-TO-ONE STUFF, aka SATYAGRAHA.

5:30 FRENCH PRESS REVIEW with Georges Cleyet.

5:45 NEWS OF THE DAY.

6:00 RELIGION IN CRISIS with Harold J. Quigley.

6:15 DIALOGUES ON THE LEFT with Farrel Broslawsky.

6:30 HUMAN RIGHTS INTERVIEWS with Tiger Slavik.

6:45 SOVIET PRESS AND PERIODICALS with William Mandel.

7:00 MAN'S A MAN: Concerning the adventures of Galy Gay, the "man who can't say no", who is trapped into becoming a dehumanized cog in a capitalist army. A regiment of soldiers finds one of its men is missing. To avoid reprisal for the whole group, a replacement must be found. Galy Gay is induced (with the aid of beer and cigars) to stand on roll call for the missing soldier, but he must somehow be made to become a permanent part of the group. He must be implicated in a crime so he will not wish to use his real name, and then being a man without a name, without an identity, he will become the missing soldier and hurry to the line. In short, his individual identity must be destroyed. And so the soldiers of the regiment persuade Galy to sell their regimental elephant (actually a construction of oilcloth, with a gas mask proboscis) and then confront him with the "crime". Faced with the alternative of death or the life of a soldier, Galy chooses the latter and then is no longer Galy, but a part of the exterminating mass, without choice of destiny, for others choose for him. (Spoken Arts 870). Time permitting, we will present more material on Man's a Man and on Brecht's poetry and music.

9:00 THE MUSICAL CHAIR with William Malloch.

12:00 ZERO with John Carpenter.



Monday 13

6:00 GOOD MORNING from Lew Merkelson.

10:00 MORNING READING: Bob Alexander reads Herman Hesse's *Steppenwolf*.

10:30 CRYSTAL SET CLASSROOM.

11:00 LIMITS OF LOYALTIES: Margaret Mead, well-known anthropologist, writer and lecturer, speaking in San Francisco at the First Unitarian Church in their forum series, "Human Values Under Pressure". Recorded April 3, 1968. (KPFA)

12:30 (S) THE CONCERTO: Mozart - Piano Concerto in B Flat, No. 18 (K456). Lili Kraus/piano; Vienna Festival Orchestra/Stephen Simon. (Epic SC 6054).

1:00 THE FREE LUNCH: "I see the moon, the moon sees me. Here is the lunch, the lunch is free." (Russ Jorgenson).

3:30 PROGRAMS FOR YOUNG PEOPLE: We'll hear more Poems for the Very Young on Bowmar (CL 16) and again invite the not so young to join us. Join us, too, for episode 20 of Tom Sawyer.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....

Larry Moss

News Analysis....

William Winter

Opinion....

R. H. Darden

What's New in Medicine....

Miriam Bjerre

Opinion....

Theodore Edwards

7:00 CONTEMPORARY MUSIC IN EVOLUTION: Ives-Central Park in the Dark; Rachmaninoff - Isle of the Dead; Schmitt - Tragedy of Salome.

8:00 CHRONICLE/MONDAY: Reports from around Los Angeles and environs from the Public Affairs Department and environs.

9:30 LIFESPACES: "What about the struggle of the Negro? I wish them all the luck and happiness in the world." (Excerpt from an interview with a salesman on a Westwood street corner.) It's going to take more than luck and happiness to provide decent housing, jobs,

education, and a means to respect for America's blacks, and all the other groups that are subject to second class citizenship. To find out what you can do, (assuming you want to do something) call us during and after the show.

10:30 JEREMIAH AND THE NIGHT PEOPLE.

12:00 ZERO with John Carpenter.

Tuesday 14

6:00 GOOD MORNING from Lew Merkelson.

10:00 MORNING READING: *Steppenwolf*, by Herman Hesse, read by Bob Alexander.

10:30 CRYSTAL SET CLASSROOM.

11:00 REPORT TO THE LISTENER with Marvin J. Segelman.

11:15 HUMAN AGGRESSION: Nature or Nurture? A lively discussion -- more or less related to the topic -- between Dr. Ashley Montagu - anthropologist and social biologist - and Dr. Tom Stonier - biologist. The talk is moderated by Dr. Thomas Struhsaker, an expert on animal behavior, who disagrees with both speakers. Recorded at the New School for Social Research in New York. (WBAI)

12:15 CONTEMPORARY LITERATURE with Thomas Parkinson. Dr. Parkinson, Professor of English at the University of California, Berkeley, discusses recent literature in Ireland, and "Soul On Ice" by Eldridge Cleaver.

1:00 THE FREE LUNCH: Just to show you how far along South Vietnam has come toward being another State, we've even named this day after their president.

3:30 PROGRAMS FOR YOUNG PEOPLE: Music by Virgil Thomson on Music U.S.A. (Bowmar BOL 65) precedes Tom Sawyer, episode 21.

4:30 GOIN' HOME.



5:30 NEWS AND VIEWS

Day's News Report....

Larry Moss

News Analysis....

William Winter

Opinion....

Dr. J. E. Pournelle

What's New in Medicine....

Opinion....

Celes King

7:00 THE CONCERTO: Haydn - Organ Concerto No. 1. E. Power Biggs/organ; Columbia Symphony Orchestra/Zoltan Rozsnyai. (Col ML 6082) Max Reger - Concerto for Piano and Orchestra in F Minor, Op. 114. Rudolf Serkin/piano; Philadelphia Orchestra/Eugene Ormandy. (Col ML 5635)

8:00 CHRONICLE/TUESDAY: The Public Affairs Department brings you reports on current events and catastrophes around your city.

9:30 POETRY FROM THE SAN FRANCISCO ROLLING RENAISSANCE-III: A fine night of readings devoted to poet-editors from Berkeley. In order of appearance: Al Young, John Simon, Alta Simon, Laughing Water, Richard Kroch, Hillary Fowler and John Thompson. The program was edited by Ted Gehrke. (KPFA)

11:00 TELLING IT LIKE IT IS with Frank Greenwood.

12:00 ZERO with John Carpenter.

Wednesday 15

6:00 GOOD MORNING from Lew Merkelson.

10:00 MORNING READING: Herman Hesse's *Steppenwolf* is read by Bob Alexander.

10:30 CRYSTAL SET CLASSROOM.

11:00 TECHNOLOGY AND VALUE: Technology supplies our needs and wants and "creates" new ones our parents never thought about. At the same time, it rapidly alters personal and cultural values, makes "generation gaps" every few years, and shakes eternal verities. Such conflicts and confusions, common stage points in this meeting, from a five-day symposium at the Center for the Study of Democratic Institutions. Participants include Rev. Myron Boly of the Massachusetts Institute of Technology; Marshall McLuhan, author of *The Guten-*

berg Galaxy and Understanding Media; Henryk Skolimowski, Professor of Philosophy at the University of Southern California; Gerald Sykes, Professor of General Studies at Columbia University; Chaim Perelman, Professor of Philosophy at the Free University of Brussels; Konstantine Doxiados, city planner; Frederick Polak, Senator in the Netherlands Parliament; Pierre Auger, Director of Combined European Space Research; Emanuel Mesthene, Director of the Institute for the Study of Technology at Harvard; Yehoshua Bar-Hillel, Professor of Philosophy at the Hebrew University in Jerusalem; Robert M. Hutchins, President of the Center; and Center Staff members Harry Ashmore and Raghavan Iyer.

12:00 (S) THE CONCERTO: Premiere recording of Shostakovich' Violin Concerto No. 2 in C Sharp Minor. David Oistrakh/violin; Moscow Philharmonic Symphony Orchestra/Kiril Kondrashin. (Melodiya 40064).

12:30 TO BE ANNOUNCED.

1:00 THE FREE LUNCH: Ho hum, mid-month melancholia, not the president of the Democratic Republic of Vietnam.

3:30 PROGRAMS FOR YOUNG PEOPLE: More modern classics on Bowmar CL99; this time The Happy Lion and the Bear and Cock-A-Doodle-Do, which is not about an elephant, either.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....

Larry Moss

News Analysis....

William Winter

Opinion....

Lawrence Sherman

What's New in Economics....

Leo Whitaker

Opinion....

Nemy Sparks

7:00 THE SAVAGE BREAST. Lew Merkelson and Bill Strother give the definitive definition of the importance of the letter, "r".

9:30 THE OPEN SHOJI ON JAPAN with Dr. George O. Totten.

10:00 ELECTRONIC MAGAZINE with Carlos Hagen.

11:00 DARDEN-AND THEN SOME: An hour of dialogue with the imperturbable R. H., his guests, and the world at large.

12:00 ZERO with John Carpenter.

Thursday 16

6:00 GOOD MORNING from Lew Merkelson.

10:00 MORNING READING: Bob Alexander reads Herman Hesse's Step-pewolf.

10:30 CRYSTAL SET CLASSROOM.

11:00 HOW EPIC BRECHT'S EPIC THEATRE? Heinz Politzer discusses the unevenness and erratic nature of Brecht's works, and his impact on the contemporary literary scene.

12:00 LOVE AND VIOLENCE: A discussion on the nature of love in this society and the implications for women. Ti-Grace Atkinson of the October 17th Movement, Anne Koedt of Radical Women and John Wilson, who will represent himself, are the discussants. (WBAI)

1:00 THE FREE LUNCH: Lyndon Johnson, your days are numbered (3). Jill and Chris discuss crocheting instructions for golf club booties.

3:30 PROGRAMS FOR YOUNG PEOPLE: Prokofieff's Cinderella Suite on Bowmar Fantasy in Music (BOL 67) will be featured and we near the end of Tom Sawyer with episode 23.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....

Larry Moss

News Analysis....

William Winter

Opinion....

S. D. S.

What's New for the Consumer....

Ida Honorof

Opinion....

to be announced

7:00 MUSIC NOT FOR EXPORT: LITTLE SHOSTAKOVICH? Two pieces by Moise Vainberg, Sinfonietta No. 2 - Moscow Chamber Orchestra/Rudolf Barshai; Symphony No. 6 - Boys' Chorus of the Moscow Choral School, Moscow Philharmonic Orchestra/Kiril Kondrashin.

8:00 CHRONICLE/THURSDAY: Chronicleers or chanticleers, our P. A. Dept. gives you a look at your very city.

9:30 PUT THAT IN YOUR PIPE AND.. Paul Eberle, Free Press feature writer, with controversial guests and discussion.

11:00 LA RAZA NUEVA with Moctezuma Esparza and Raul Ruiz.

12:00 ZERO with John Carpenter.

Friday 17

6:00 GOOD MORNING from Lew Merkelson.

10:00 MORNING READING: Step-pewolf by Herman Hesse is read by Bob Alexander.

10:30 CRYSTAL SET CLASSROOM.

11:00 SUZANNE LANGER: METAPHOR AND SIMILE IN SCIENCE. The distinguished American philosopher, Suzanne Langer is heard in a lecture delivered on the Berkeley campus of the University of California, October 2, 1968 (KPFA).

12:00 FOOL OR GENIUS-ENDICOTT OF CHINA: James G. Endicott, who was at one time a missionary in China, and later became the publisher of the Far Eastern Newsletter, is said to be one of the most controversial figures Canada has ever produced. This program, one of the Project '68 series from the CBC, was prepared by freelancer Marjorie McEnaney from many conversations with him, recorded at Mr. Endicott's Toronto home over a two-year period. Mrs. McEnaney believes that James Endicott's career is a capsule history of modern China. (KPFA)

1:00 THE FREE LUNCH: Today, Armageddon is officially replaced by Thailand.

3:30 PROGRAMS FOR YOUNG PEOPLE: In which we are introduced to Anatole as well as Dinny and Danny on Bowmar CL 19, and Tom Sawyer has just about had it. This is number 24.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....

Larry Moss

News Analysis....

William Winter

Report to the Listener....

Marvin J. Segelman

What's New in the Black Press....

Phil Watson

Opinion....

Jeff Segal

7:00 **MOZART FROM GERMANY:** Requiem in D Minor, K. 626. Heather Harper, Norma Proctor, Eric Tappe, Keith Engen, soloists; Chorus and Orchestra of The Bavarian Radio/Rafael Kubelik.

8:00 **"SOLITARY, SINGING IN THE WEST..."** A special birthday tribute to the noted educator, Robert Maynard Hutchins, to this day and still a man a century before his time. We decided to use this occasion to make a birthday gift to our audience of a potpourri of some Hutchins reminiscences, speeches and remarks. A sound portrait narrated by Paul Newman.

9:00 **FOLK FESTIVAL** with Jeff Miller.

12:00 **ZERO** with John Carpenter.

Saturday 18

8:00 **JABBERBABBERWOCK!?** Hey Kids-Is anything wrong with our school system, and if so, what, and how does it affect you? We will attempt to answer your questions and help you decide or, in any case, become even more confused. Pose your questions to Margaret Strother and then some. Your comments welcome as always.

9:30 **KENNETH REXROTH ON BOOKS:** The noted poet and man of letters with previews and reviews of current non-fiction.

10:00 **WHATEVER BECAME OF... "UNCLE BILL?"** If you were a kid during the 30's and 40's, he was "Uncle Bill" on "Let's Pretend." If you were a grownup, he was the voice of F.D.R. on many of the adult radio shows. Pacifica's Depression Baby, Richard Lamparski, asks Bill Adams about Nila Mack and stuff like that there. (WBAI)

10:30 **TECHNOLOGY AND PHILOSOPHY:** Aristotelian logic, which assumes a rational connection between means and ends, may be outmoded by the pace and proliferation of the modern technological order. A description of the rupture of this classic concept is the point of departure for this discussion, which took place during a five-day symposium at the Center for the Study of Democratic Institutions. Participants include Nathan Rotenstreich, Professor of Philosophy and Rector at Hebrew University in Jerusalem; Emanuel Mesthene, Director of the Institute for the Study of Technology at Harvard; J. P. Corbett, Professor of Philosophy at the University of Sussex in England; Marshall McLuhan, author of

the Gutenberg Galaxy and Understanding Media; Gerald Sykes, Professor of General Studies at Columbia University; Theodore Roszak, author and Professor of History at California State College in Hayward, and Center staff members.

11:30 **MISCELLANY.**

12:00 **RECENT RELEASES** from the Music Department.

2:00 **MAHAGONNY:** Bertolt Brecht and Kurt Weill collaborated on this masterpiece of the musical theatre, properly titled, "The Rise and Fall of the City of Mahagonny." Lotte Lenya is featured, along with Gisela Litz, Horst Gunter, George Mund, Frits Gollnitz, Sigmund Roth, Peter Markwort, Heinz Sauerbaum and Richard Munch. The North German Radio Chorus and Orchestra are conducted by Wilhelm Bruckner-Ruggerberg. (Col K3L 243)

4:15 **THE SATURDAY AFTERNOON BATH HOUR** with John and Rosalind goes on a tic late this week because of the preceding program.

5:45 **NEWS OF THE DAY.**

6:00 **ONE TWENTY-FOURTH OF A SECOND** with Joel Reisner and Bruce Kane.

7:00 **milieux:** Sometimes called MILIEUX. Sometimes called and sometimes chosen. Winner of the 1968 Soporific Trophy in the Catalina decibel races.

8:00 Bertolt Brecht's **HAPPY END.**

8:45 **BAY-CON (1):** The 26th World Science Fiction Conference met at the Claremont Hotel in Oakland, August 29-September 2, 1968. KPFA recorded many of the sessions. This program features a keynote address by John Brunner called "What SF Writers Are Doing Today"; and a second keynote speech, "What SF Writers Aren't Doing Today, And Should", by Randall Garrett. The latter portion features Greg Benford, Ed Wood, Norman Spinrad, Lester Del Ray, Harry Harrison and Harlan Ellison, talking about the Keynotes and other matters. The program is hosted by J. Ben Stark.

10:00 **MUSIC NOT FOR SLEEPING** with The Hurvitz Brothers.

12:00 **UP FRONT** with Jan Harvey and Ron Dhanifu and jazz.

Sunday 19

8:00 **KRISHNAMURTI:** Sorrow and Death are discussed by the spiritual leader.

9:00 **THE CANTATAS OF JOHANN SEBASTIAN BACH:** Cantata No. 117, "Sie Lob und Ehr' Dem Hochsten Gut" with Lotte Wolf-Matthaus, Johannes Feyrabend, Hans-Olaf Hudemann, soloists; The Gottingen City Chorus and Frankfurt Cantata Orchestra are conducted by Ludwig Doormann. (Everyman SRV241).

9:30 **THE MERRY PLAY OF JON JON:** Written between 1520 and 1533 and attributed to John Heywood. This is a production of the University of Chicago Office of Radio and Television. Include music with chorus is from the early 16th Century court of Henry the 8th, and is directed by Howard Brown. In the cast are Kenneth Northcot as Jon Jon and Juliet McGrath as his wife, Donald Swanton as Sir John, the Priest.

10:30 **GATHER 'ROUND THE STAKE:** Polemic against the political and religious institutions is fruitless rhetoric. Jesus preached the Kingdom and the outpouring of the Spirit. The Church, like God, is dead. Tom Ritt thinks we ought to bury it.

12:00 **NEW RECORDINGS OF CHAMBER MUSIC:** Brahms - Clarinet Quintet in B Minor, Op. 115. Amadeus Quartet with Karl Leister/clarinet (DGG 139354) Schubert - Octet in F Major for Strings and Winds. Members of the Melos Ensemble (Angel 36529); and Mozart - Serenade No. 12 in C Minor, K. 388 for Woodwind Octet. Wind Ensemble of the New Philharmonic Orchestra/Otto Klemperer (Angel 36536).

2:00 **ABORTION: INSIDE AND OUTSIDE THE HOSPITAL:** A discussion on hospital abortions, what they are, who gets them, how to get them, risks and cost. Results of quack abortions as seen in the hospital. Implications for doctors and hospitals as a result of "reform and repeal" of abortion laws. The participants are Susan Brownmiller, William Baird, and Billie Jean Blair (WBAI).

3:00 **THE CONCERTO:** Prokofiev - Piano Concerto No. 3 in C Major. Serge Prokofiev/piano; London Symphony Orchestra/Pierro Coppola. (Recorded June 1932 on COLH 34, Angel).

3:30 FROM THE CENTER: SWEET AND SOUR GUARANTEED INCOMES. Four years after he helped to launch the demand for a Guaranteed Annual Income W. H. Ferry, Vice President of the Center for the Study of Democratic Institutions, Invites a reappraisal: Will the GAI stifle the strivings of minority groups for identity, self-help and self-determination? The man who raises these questions is Don Devereux, who was instrumental in setting up a self-help migrant workers program in New Mexico.

4:15 FROM THE CENTER: Alienation and the University. Alienation, says John R. Seeley of the Center for the Study of Democratic Institutions, is the principal process of our society, yet ironically, the alienated society labels as alienated only those who are not: the dissenter, the radical, the hippie. Excerpts from two talks delivered at university campuses.

4:30 THE ONE-TO-ONE STUFF.

5:30 FRENCH PRESS REVIEW with Georges Cleyet.

6:00 RELIGION IN CRISIS with Harold J. Quigley.

6:15 DIALOGUES ON THE LEFT with Farrel Broslawsky.

6:30 HUMAN RIGHTS INTERVIEWS with Tiger Slavik.

6:45 SOVIET PRESS AND PERIODICALS with William Mandel.

7:00 BRECHT IN HOLLYWOOD: A re-broadcast from December including both parts one and two of this production on Brecht's brush with Hollywood. Part one was edited and produced by Dave Ossman from interviews conducted by Ruth Hirschman, William Malloch and Fred Haines. Part two includes transcriptions of Brecht's 1947 appearance before the House Unamerican Affairs Committee.

9:00 THE MUSICAL CHAIR in which William Malloch is seated.

12:00 ZERO with John Carpenter.

Monday 20

6:00 GOOD MORNING from Lew Merkelson.

10:00 MORNING READING: Bob Alexander continues Steppenwolf.

10:30 CRYSTAL SET CLASSROOM



11:00 LOGIC AND CONVERSATION: H. P. Grice, Professor of Philosophy at the Berkeley Campus of the University of California, in a lecture given at San Francisco State College on October 18, 1968 (KPFA).

12:15 THE BALLAD OF A FREE PEOPLE: Greek songs of freedom and death. Music by Mikis Theodorakis; lyrics by Yannis Ritsos. Translated and narrated by Thanassis Maskaloris (KPFA).

1:00 THE FREE LUNCH: In spite of the gravity of the office he today assumes, we can be sure that he is our first Whittier president. Good luck, Dick, morituri te salutamus.

3:30 PROGRAMS FOR YOUNG PEOPLE: Bowmar's Classroom Concert (BOL 68) features music of Tchaikovsky, and we bid farewell to Tom Sawyer.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....

Larry Moss

News Analysis....

William Winter

Opinion....

R. H. Darden

What's New in Science....

Miriam Bjerre

Opinion....

Dr. Robert W. Long

7:00 CONTEMPORARY MUSIC IN EVOLUTION: Scriabin - Etude, Op. 42, No. 4 and Poeme, Op. 44, No. 1; Berg - Traumgeburst; Ravel - L'Heure Espagnole.

8:00 CHRONICLE/MONDAY: Inauguration Day. Hear it as it was.

9:30 LIFESPACES -

Bubble bubble on the wall
I will puncture if I fall
If I burst before I drop
I pray the Lord will hear my pop.

There are ten million bubbles walking, driving, working, eating, driving, sleeping, playing and talking - mostly to, rarely with - each other, in the Los Angeles area. They float around in different hues; some are large, others small; most of them are mainly concerned with how loud their own pop will be. (Small bubbles pop just as loudly as big ones.) All of which is a very roundabout way of saying that people and their problems are very important, that much can be learned from *("involvement")*, and that if you want to do something, we think we can help you. Call us during the show. It's all pop art.

10:30 JEREMIAH AND THE NIGHT PEOPLE.

12:00 ZERO with John Carpenter.

Tuesday 21

6:00 GOOD MORNING from Lew Merkelson.

10:00 MORNING READING: Bob Alexander reads Hesse's Steppenwolf.

10:30 CRYSTAL SET CLASSROOM.

11:00 REPORT TO THE LISTENER with Marvin J. Segelman.

11:15 HYPNOSIS: The use of hypnosis in medical and psychiatric treatment are discussed by Dr. Erika Fromm, Professional Lecturer, the Department of Psychology; Dr. Frederik P. Zuspan, Joseph Bolivan DeLee, Professor and Chairman of the Department of Obstetrics and Gynecology, and Dr. George G. Meyer, moderator, Assistant Professor in the Department of Psychiatry, all of the University of Chicago.

12:15 THE FOURTH ESTATE: A panel of black reporters interview Dick Gregory, a la "Meet the Press". Gregory talks about his post-election plans. Moderated and produced by Kay Lindsey. (WBAI)

12:45 MISCELLANY.

1:00 THE FREE LUNCH: Becky Blut, Morris' wife, watches this program religiously. Pray for her.

3:30 PROGRAMS FOR YOUNG PEOPLE



4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....

Larry Moss

News Analysis....

William Winter

Opinion....

Dr. J. E. Pournelle

What's New In Medicine

Opinion....

Celes King

7:00 MUSIC IN THE MAKING: Ken Richmond hosts this continuing series of programs in which musicians of all kinds-composers, conductors, arrangers, performers - discuss their activities. Tonight Mr. Richmond talks with composer, Aurelio de la Vega, Professor of Music at San Fernando Valley State College where he lectures in Music History, Theory and Composition. Dr. de la Vega will discuss the following compositions, which will be heard during the program: LA FUENTE INFINITA (The Infinite Fountain) (1944), a cycle of three songs for soprano and piano, on poems by Jose Francisco Zamora (189801925); and STRUCTURES (1962) for piano and string quartet - Structure No. 1, Intermezzo No. 2, Structure No. 3; and ANTINOMIES, for piano (1967).

8:40 CHRONICLE/TUESDAY: An abbreviated version tonight, to make possible the uninterrupted broadcast of the previous program.

9:30 POETRY FROM THE SAN FRANCISCO ROLLING RENAISSANCE-V: Allen Ginsberg, Brother Antonius and Kenneth Rexroth. The San Francisco mime troupe Guerilla Marching Band ends the program. (KPFA)

11:00 TELLING IT LIKE IT IS with Frank Greenwood.

12:00 ZERO with John Carpenter.

Wednesday 22

6:00 GOOD MORNING from Lew Merkelson.

10:00 MORNING READING: Stephenwold is read by Bob Alexander.

10:30 CRYSTAL SET CLASSROOM.

11:00 THE RICH, ETC.: Andy McGowan talks with Ferdinand Lundberg, author of the best-selling The Rich and The Super Rich, and Stewart P. Mott, millionaire supporter of liberal causes and campaigns. In the program, Mott charges that he was offered Washington appointments in return for contributions to both the Humphrey and Nixon campaigns. (WBAI)

12:00 (S) THE CONCERTO: Beethoven-Violin Concerto in D, Op. 61. Yehudi Menuhin/violin; New Philharmonic Orchestra/Otto Klemperer (Angel 35369); Albinoni - Concerto in B Flat for Oboe and Strings, Op. 7, No. 3 (Angel 35325).



1:00 THE FREAK LUNCH: Dr. Morris Blut, Becky's husband, watches her watching this program. Participate in Los Angeles' only daytime Black Mass.

3:30 PROGRAMS FOR YOUNG PEOPLE: Bowmar CL5 presents Crow Boy, Just the Right Size, and introduces us to The Smallest Boy in the Class. Dona introduces us to The Animal Family, by Randal Jarell.

4:30 GOIN' HOME

5:30 NEWS AND VIEWS

Day's News Report....

Larry Moss

News Analysis....

William Winter

Opinion....

Lawrence Sherman

What's New in Economics....

Leo Whitaker

Opinion....

Nemy Sparks

7:00 THE SAVAGE BREAST is soothed by Bill Strother and Lew Merkelson, with music and discussion.

9:30 THE THIRD FACTOR with Dr. George W. Holmes.

10:00 ELECTRONIC MAGAZINE with Carlos Hagen.

11:00 DARDEN-AND THEN SOME: An hour of dialogue between the insuperable R. H., his guests, and the world at large.

12:00 ZERO with John Carpenter.

Thursday 23

6:00 GOOD MORNING from Lew Merkelson.

10:00 MORNING READING: Rachel Jonah reads Rumer Godden's The River.

10:30 CRYSTAL SET CLASSROOM

11:00 TECHNOLOGY ROUND-UP: At the conclusion of a week-long conference on technology at the Center for the Study of Democratic Institutions, four participants wind up the week's talk. What starts out as an amiable, rambling conversation threatens to become testy. Harvey Wheeler of the Center staff talks with Herbert Marcuse of the University of California at San Diego; J. P. Corbett of the University of Sussex, England; Gerald Sykes of Columbia University, and Nathan Rotenstreich of the Hebrew University of Jerusalem.

11:30 BOHUSLAV MARTINU: Symphony No. 4. Czech Philharmonic Orchestra/Martin Turnovsky - (Parliament 621); Piano Quartet No. 1. Schneider, Katims, Miller, Horyzowski (Columbia 5343); and Estampes. Louisville Orchestra/ Robert Whitney (Louisville 59-6).

1:00 THE FLEA RAUNCH: Chris and Jill join hands in a rousing chorus of "The Vulgar Bo's'n", a little-known version of a Bach Chorale by Yevgenyi Yevtushy.

3:30 PROGRAMS FOR YOUNG PEOPLE: Fantasy in Music, Bowmar BOL 67, features Prokofieff's Cinderella. Dona contributes some fantasy in literature with Chapter 2 of the Animal Family.

4:30 GOIN' HOME

5:30 NEWS AND VIEWS

Day's News Report....

Larry Moss

News Analysis....

William Winter

Opinion....

S. D. S.

What's New for the Consumer....

Ida Honorof

Opinion....

to be announced

7:00 MUSIC NOT FOR EXPORT: Adieu, Charlot. Honegger - Symphony No. 4; Dutilleux - Metaboles (erato); Roussel - Bacchus and Ariane, Suite No. 2 (Vega). French National Radio Orchestra/Charles Munch.

8:00 CHRONICLE/THURSDAY: Our Public Affairs Department goes all over our city. Hear about it here.

9:30 PUT THAT IN YOUR PIPE AND.. Paul Eberle, feature writer for the Free Press, brings you provocative guests and discussion.

11:00 LA RAZA NUEVA with Frank Greenwood.

12:00 ZERO with John Carpenter.

Friday 24

6:00 GOOD MORNING from Lew Merkelson.

10:00 MORNING READING: The River, by Rumer Godden, is read by Rachel Jonah.

10:30 CRYSTAL SET CLASS ROOM'

11:00 BLACK PANTHERS IN NEW YORK: Kay Lindsey talks with "Lt." Jorge Aponte about the activities of his organization in New York and environs. (WBAI)

12:00 (S) THE CONCERTO: Janacek-Concertino for Piano, Strings and Winds. Lamar Crowson/piano, with The Melos Ensemble (Angel 36455); Rodrigo O Concierto de Aranjuez for Guitar and Orchestra. Alirio Diaz/guitar; Members of the Spanish National Orchestra conducted by Rafael Fruhbeck de Burgos - (Angel 36496); Bartok - Concerto for Viola and Orchestra. Yehudi Menuhin/violin; New Philharmonic Orchestra/Antal Dorati - (Angel 36438).

1:00 THE FREUD LAUNCH: Schary and Koch tell it like it is, couched in ligidinous jargon. Salad, anyone?

3:30 PROGRAMS FOR YOUNG PEOPLE: Bowmar and Dona explore nature. Bowmar CL13, with I Saw The Sea Come In, Switch On the Night, and The Moon Jumpers; Dona with The Animal Family.

4:30 GOIN' HOME

5:30 NEWS AND VIEWS

Day's News Report....

Larry Moss

News Analysis....

William Winter

Report to the Listener....

Marvin J. Segelman

What's New in the Black Press....

Phil Watson

Opinion....

Jeff Segal

7:00 ORGANALIA: Continuing an examination of the works of the North German School, Don Wallace presents some more little known composers who have contributed so much to the art of the organ. George Bohm - Prelude and Fugure in C Major; Johann Adam Reincker - Fugure in G Minor; Johann Schieferdecker - Chorale Prelude; Daniel Erich - Chorale Prelude; Vincent Lubeck - Prelude and Fugue in G Major; Georg Dietrich Leiding - Prelude and Fugue in C Major. Jorgen Ernst Hansen at the Frobenius Organ of St. Andrews Church, Copenhagen. (Nonesuch Stereo H71105)

8:00 COMMUNITY DISCUSSION PROJECT:

9:00 FOLK FESTIVAL with Jeff Miller.

12:00 ZERO with John Carpenter.

Saturday 25

8:00 GATHER AROUND THE JABBERWOCK: Has anyone seen a Jabberwock with a pink collar and chartreuse scales? Humbug like this, and more, is what's going to be happening with Margaret Strother and (if you join us) you, too. Sock it to everybody!!

9:30 KENNETH REXROTH ON BOOKS

10:00 BAY-CON (2) THE WORLD OF COMICS: Recorded August 30 at the 26th World Science Fiction Conference. Paul Moslander presides in a program for comic buffs. (KPFA)

11:00 LILI KRAUS PLAYS MOZART: The famous Mozart specialist will play first the Fantasia No. 14a in C minor, K. 475, and then a slightly earlier work, Sonata No. 14b in C minor, K. 457. These two pieces are related, not only by thematic material, and the Fantasia was composed by Mozart as an introduction to the Sonata. (Epic BC1382)

12:00 RECENT RELEASES of music.

2:00 UNKNOWN BUT KNOWN: Interview of Arthur Ford, who claims to have broken the Houdini Code, and enabled Bishop James Pike to have communicated with his son who had taken LSD and committed suicide. Harold J. Quigley asks how Arthur Ford, the medium, is able to use his ghost "communicator" to keep the circuits open between the physical world and the "psychical" world.

3:00 (S) THE CONCERTO: Hindemith - Kammermusik No. 4, Op. 36, No. 3, Concerto for Violin and Chamber Orchestra. Igor Oistrakh/violin; Moscow Radio Symphony Orchestra/Gennady Rozhdestvensky (Melodiya 40068); Vivaldi - Concerto in A Minor for Flute, Strings and Continuo, P. 77. - Jean-Pierre Rampal/flute; Saar Radio Chamber Orchestra/Karl Ristenpart (Epic BC1293); Elgar - Concerto for Cello and Orchestra in E Minor. Pierre Fournier/Cello; Berling Philharmonic/Alfred Wallenstein (DGG 139-128).

4:00 THE SATURDAY AFTERNOON BATH HOUR with John and Rosalind

5:45 NEWS OF THE DAY with Megan Evans.

6:00 ONE TWENTY-FOURTH OF A SECOND with Joel Reisner and Bruce Kane.

7:00 MILIEUX: Trampoline for the head. How would you know how good this is if'n you're readin' when you should be listenin'?

8:00 POETRY FROM THE SAN FRANCISCO ROLLING RENAISSANCE: During June, 1968, San Francisco staged a general inventory of its recent Renaissance in the arts. There was a week of poetry readings which KPFA recorded and which Ted Gehrke edited down to regulation broadcasting. Recorded June 8 at Nourse Auditorium. The poets include: Lew Welch, Lawrence Ferlinghetti, David Meltzer, Philip Whelan, Mich-

ael McClure, Allen Ginsberg and John Weiners. The program is introduced by David Hazelwood.

9:00 MISCELLANY.

9:15 POETRY FROM THE SAN FRANCISCO ROLLING RENAISSANCE: Brother Antonius. KPFA's editor, Ted Gehrke, made a special program of this extraordinary performance by Antonius.

10:00 MUSIC NOT FOR SLEEPING.

12:00 UP FRONT.

Sunday 26

8:00 KRISHNAMURTI: The spiritual leader discusses Meditation in this talk recorded at Saanen, Switzerland.

9:00 THE CANTATAS OF JOHANN SEBASTIAN BACH: Cantata No. 33, "Allein Zu Dir, Herr Jesus Christ," with Eve Bornemann, Georg Jelden, Roland Kunz/soloists; Cathedral Choir and Bach Orchestra of Bremen/Hans Heintze. (Ev eryman SRV 243).

9:30 MUNDUS ET INFANS: A morality play first published in 1522 by Winkin de Worde. This is a production by The University of Chicago Office of Radio and Television, with music directed by Howard Brown and performed by Michael Ready and Roger Dodds.

10:30 GATHER 'ROUND THE STAKE: Is Tom Ritt a Christian Marxist? Sticks and stones. . .The telephone lines are open to everyone, even Ben Hawkes!

12:00 TENOR OF THE TIMES: As it's second installment in his series devoted to opera greats of the past. Fred Hyatt directs his commentary to tenor Beniamino Gigli. Recorded representations of that great master's art will highlight the program.

12:30 (S) THE SUNDAY OPERA: RIGOLETTO. Following a great lyric tenor of the past, Fred Hyatt will introduce a complete opera in modern stereo featuring perhaps the premier lyric tenor of today, Nicolai Gedda. The work is Verdi's Rigoletto, and the assisting artists are Cornell MacNeil and Reri Grist, with Francesco Molinari-Pradelli directing the Rome Opera House Chorus and Orchestra. (Angel SCL 3718)



2:30 RECENT RESEARCH ON THE PSYCHOLOGY OF ABORTION: A conversation with Lawrence Lader, eastern coordinator for a new national coalition of abortion law repeal groups and counselor to women seeking abortions, and Wardell Pomeroy, clinical psychologist, marriage counselor, and former member of the Kinsey research team, also co-author of the Kinsey volumes, including "Pregnancy, Birth and Abortion." (WBAI)

3:30 FROM THE CENTER: Behind the Walls: Ritual and Death. Unnoticed during the public sensationalism surrounding an execution are the men who prepare the ritual and administer the condemned. What they feel and see dramatizes the price the death penalty extracts from the living. These personal accounts are from penologists and psychiatrists who have participated in executions and who attended the Center conference.

4:30 THE ONE-TO-ONE STUFF.

5:30 FRENCH PRESS REVIEW with Georges Cleyet.

5:45 NEWS OF THE DAY

6:00 RELIGION IN CRISIS with Harold J. Quigley.

6:15 DIALOGUES ON THE LEFT w/ Farrel Brosla sky.

6:30 HUMAN RIGHTS INTERVIEWS with Tiger Slavik.

6:45 SOVIET PRESS AND PERIODICALS with William Mandel.

7:00 PILING IT ON: Bob Walter and Mike Steinberg present an hour each month of their own brand of meditated madness. A blend of music, two-person improvisational theater, black humor, white humor, integrated humor, sounds, rap both serious and irreverent, and God only knows what else all blend into a montage well worth hearing.

8:00 CHANGES: A new series of monthly sessions devoted to the Zodiac and other celestial and mundane influences on our heavenly body. Steve Lieper, Gavin Arthur, Don Hamrick, George Tsongas and other poets and astrologists are heard in this ritual during the Changes from Capricorn to Aquarius. (KPFA)

9:00 THE MUSICAL CHAIR is occupied by Music Director William Malloch, himself.

12:00 ZERO with John Carpenter.

LAST-MINUTE GRABBER:

As we go to press, or really slightly after we went to press, our Engineering Department informed us that KPFA will be off the air all day MONDAY, January 13th....for transmitter maintenance. We will then be able to make essential repairs in one 24-hour period, thus giving some assurance that we'll be less likely!! to go off the air when we least expect it. Programs will be rescheduled, and we thank you for your perseverance.



Thank You

Monday 27

6:00 GOOD MORNING from Lew Merkelson.

10:00 MORNING READING: Rachel Jonah reads Rumer Godden's The River.

10:30 CRYSTAL SET CLASSROOM.

11:00 ABOUT ARTIFICIAL INTELLIGENCE: Caltech's Professor G. D. McCann is interviewed by Dr. Robert Meghrebian about computer applications. They discuss computer history, as well as its uses in government, science, business and education. Computer simulations of animal visual/sensory systems and the potential for computers learning high-level languages are also described.

11:30 MUSIC FROM CZECHOSLOVAKIA: Janacek - Suite for String Orchestra. Prague Chamber Orchestra (Supraphon 10053); Martinu - Parables for Orchestra. Czech Philharmonic Orchestra/Karel Ancerl (Supraphon 18-369); Janacek - Fiddler's Child. State Philharmonic Orchestra/Brno Bretislav Bakala (Supraphon 10053); Martinu - Field Mass for Male Chorus, Baritone and Orchestra. Czech Philharmonic Orchestra/Bohimur Liska (Supraphon 10387); and Janacek - The Ballad of the Blanik Hill. Prague Chamber Orchestra (Supraphon 10053).

1:00 SHE FRIED LYNCH: Lucky Strike Blut has gone to war. Stand by for this important announcement.

3:30 PROGRAMS FOR YOUNG PEOPLE: The Brave Little Indian and Over In the Meadow, among others, on Bowmar CL24. Dona with more Animal Family.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report.....

Larry Moss

News Analysis.....

William Winter

Opinion.....

R. H. Darden

What's New in Science.....

Miriam Bjerre

Opinion.....

Theodore Edwards

7:00 CONTEMPORARY MUSIC IN EVOLUTION: Schoenberg - String Quartet No. 2 and Piano Pieces, Op. 11; Berg - Two Songs.

8:00 CHRONICLE/MONDAY: The City of the Angels. Yes? Our Public Affairs Department will define and depict.

9:30 LIFESPACES: The title of our little venture does not refer to the area between your toes.

10:30 JEREMIAH AND THE NIGHT PEOPLE:

12:00 ZERO with John Carpenter.

Tuesday 28

6:00 GOOD MORNING from Lew Merkelson.

10:00 MORNING READING: The River, by Rumer Godden, is read by Rachel Jonah.

10:30 CRYSTAL SET CLASSROOM

*Collage for Masha Gorniy
! morgan*



11:30 (S) STRING QUARTETS OF SMETANA AND JANACEK: Smetana - Quartet No. 1 in E Minor ("From My Life"); Smetana Quartet (Crossroads 22160111); Janacek - Quartet No. 1. Janacek Quartet (Crossroads 22160013); Smetana - Quartet No. 2 in D Minor. Smetana String Quartet (Crossroads 22160111); Janacek - Quartet No. 2 ("Intimate Pages"). Janacek Quartet (Crossroads 22160013).

1:00 SEE FRED GINCH: January, your days are numbered (3). September, you are a precious brew.

3:30 PROGRAMS FOR YOUNG PEOPLE: Today begin we Carl Orff's Music for Children on Angel recording B-3582. Dona continues to read the Animal Family.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....

Larry Moss

News Analysis....

William Winter

Opinion....

Dr. J. E. Pournelle

What's new in Medicine Opinion....

Celes King

7:00 ORGANALIA: For the organ buff, who just can't get enough of the sound of that grand old organ installed in the Wilton Theatre, Don Wallace presents America's greatest woman organist in an in-person concert on a rather hard to get record. Selections from The Sound of Music (Rodgers), a popular medley of Jerome Kern and Richard Rodgers compositions, a Theatre Medley and Gordon Jenkins' Never Leave Me are heard. Mildren Alexander is at the console of the Kimball Theatre Organ (Location LRD 1265-3272).

8:00 CHRONICLE/THURSDAY: Los Angeles, we will track you down yet. Hear progress reports from our Public Affairs Department.

9:00 BAY-CON: EDGAR RICE BURROUGHS. Recorded September 1 during the 26th World Science Fiction Conference. This program on the famous author of Tarzan and many other science fiction novels is conducted by Vern Coriell and Stanley B. Vinson. (KPFA)

10:45 MISCELLANY.

11:00 TELLING IT LIKE IT IS with Frank Greenwood.

12:00 ZERO with John Carpenter.



Wednesday 29

6:00 GOOD MORNING from Lew Merkelson.

10:00 MORNING READING: Rachel Jonah reads Rumer Godden's *The River*.

10:30 CRYSTAL SET CLASSROOM:

11:00 BAY-CON: RAY BRADBURY. From the August 31 festivities of the World Science Fiction Conference, Mr. Bradbury reads and comments on his work; he is introduced by Chuck Crayne. (KPFA)

12:00 (S) THE CONCERTO: Francois Adrien Boieldieu - Concerto in C Major for Harp and Orchestra; Nicanor Zabaleta/harp; Radio-Symphonie Orchester Berlin/Ernst Marzendorfer (DGG 138118); Paganini - Violin Concerto No. 1 in D Major, Viktor Tretyakov/violin; Moscow Philharmonic Symphony Orchestra/Neimye Yarny (Melodiya 40015).

1:00 SEEP FERD LURCH: This program used to be called THE FREE LUNCH, with Chris Koch and Jill Schary. Now it probably still is, the typographer having corrected our just-in-fun garblings.

3:30 PROGRAMS FOR YOUNG PEOPLE: Dandelion, Blue Eyed Pussy, and I Know A Lot of Things on Bowmar (CL 20). The Animal Family nears its end.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS
Day's News Report.....Larry Moss
News Analysis.....William Winter
Opinion.....Lawrence Sherman
What's New in Economics.....Leo Whitaker
Opinion.....Nemy Sparks

7:00 THE SAVAGE BREAST lives on in the hearts of men. Music lives in the hearts and mouths of Messrs. Merkelson and Strother.

9:30 THE OPEN SHOJI ON JAPAN with Dr. George O. Totten.

10:00 ELECTRONIC MAGAZINE with Carlos Hagen.

11:00 DARDEN-AND THEN SOME: An hour of dialogue with the illuminated R'H., his guests, and the world at large.

12:00 ZERO with John Carpenter.

Thursday 30

6:00 GOOD MORNING from Lew Merkelson.

10:00 MORNING READING: *The River* by Rumer Godden is read by Rachel Jonah.

10:30 CRYSTAL SET CLASSROOM.

11:00 (S) FRITZ REINER CONDUCTS MUSIC BY RICHARD STRAUSS: Don Quixote. A. Janigro/cello (RCA LS 2384). Burleske; Byron Janis/piano (VIC S1101). Symphonia Domestica (LM 2103). (The last selection is not in stereo).

1:00 THE FREE LUNCH: (Why even try?) (Nobody ever lets us have any real fun.) Schary and Koch try. "Join us, we're coming apart..." (Marx) (G.)

3:30 PROGRAMS FOR YOUNG PEOPLE: We hear more of Carl Orff's Music for Children and take reluctant leave of The Animal Family.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS
Day's News Report.....Larry Moss
News Analysis.....William Winter
Opinion.....S.D.S.
What's New for the Consumer.....
Ida Honorof
Opinion.....to be annoyd.

7:0 MUSIC NOT FOR EXPORT:

7:0 MUSIC NOT FOR EXPORT: Vaughan-Williams via Previn, part one. Sinfonia Antartica - Heather Harper/soprano; The Ambrosian Singers; Sir Ralph Richardson/speaker; The London Symphony Orchestra/Andre Previn.

8:00 CHRONICLE/THURSDAY: After hearing from our Public Affairs Department what's been going on in this, your city, you may want to.

9:00 PUT THAT IN YOUR PIPE AND..Paul Eberle, fearless reporter for The Free Press, with discussion and guests.

11:00 LA RAZA NUEVA with Moctezuma Esparza and Raul Ruiz.

12:00 ZERO with John Carpenter.

Friday 31

6:00 GOOD MORNING from Lew Merkelson.

10:00 MORNING READING: Rumer Godden's *The River*, read by Rachel Jonah.

10:30 CRYSTAL SET CLASSROOM:

11:00 UNDERGROUND PRESS: Abe Peck, editor of "The Seed" (Chicago) and Elliot Wald staff reporter and photographer for the same paper, discuss the underground press. Moderator is Kenneth Northgart. (Conversations at Chicago.)

11:30 MOZART FROM GERMANY: The Symphony Orchestra of the Bavarian Radio, conducted by Rafael Kubelik, performs the following works, courtesy of Deutsche Welle: Divertimento No. II K. 251; Concerto for Flute and Orchestra in G Major K. 313; and Symphony in D Major, K. 504.

1:00 THE FREE LUNCH: (Gawd, what a boring name!) Why don't they call it The Smothers Brothers Show or something fun like that? Tomorrow it costs you \$24. Subscribe today! Make Marvin happy.

3:30 PROGRAMS FOR YOUNG PEOPLE: In which we devote the program in its entirety to The Thirteen Clocks by James Thurber.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS
Day's News Report.....Larry Moss
News Analysis.....William Winter
O
Opinion
Report to the Listener.....Marvin J. Segelman
What's New in the Black Press.....
Phil Watson
Opinion.....Jeff Segal

7:00(S) THE CONCERTO: TWO MODERN PIANO CONCERTOS. Both are products of the 1950's, yet are stylistically opposite. John Cage - Concerto for Prepared Piano and Orchestra. Yuji Takahashi/piano; The Buffalo Philharmonic Orchestra/Lukas Foss (Nonesuch 71-202). Michael Tippitt - Piano Concerto. John Ogdon/piano; The Philharmonic Orchestra/Colin Davis. (Odeon ASD 621)

8:00 COMMUNITY DISCUSSION PROJECT: Program to be announced. Call 271-3398 for meeting locations.

9:00 FOLK FESTIVAL with Jeff Miller.

12:00 ZERO with John Carpenter.

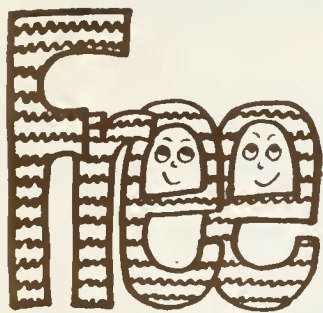


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Tomorrow no one will know.*

*Dew has fallen for many a year,
But it won't fall tomorrow
And the stars move out with trembling fear
Into a house of sorrow.
The great stays great and the small stays small
That I know for sure.
There's no more room for the small at all,
For the great there's always more.*

*What's old must make way for the new, my son,
The waves of the Moldau are always in flux,
They'll give us a country that's new, my son,
A country that's new — and there's the crux.*

*So buy yourself a rope, my son,
Forget your trouble and live.
What yesterday was your fate, my son,
Tomorrow no one will know.*



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